



GENERAL TERMS & CONDITIONS

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CONTENTS

1. INTRODUCTION
2. TIME LINES
3. HOW TO ENTER (SUBMISSIONS)
4. ENTRY PERIOD
5. ENTRY FEES
6. CATEGORIES
7. SUBMISSIONS
8. THE PROCESS
9. BROADCAST AND EXPLOITATION RIGHTS
10. GENERAL RULES AND REGULATIONS
11. ZHHA OFFICE & CONTACT DETAILS

1. INTRODUCTION

The ZIM Hip Hop Awards are an annual award ceremony, the accolades will be given to active members within the Zimbabwe Hip-Hop industry. Winners receive a gold gong, a representation of the highest achievement in hip-hop. Contenders will qualify over a 12month period, prior to the event. The entertainment aspect will feature live performances by some of the nominees.

2. TIME LINES

Media Launch Friday 30 September 2022	Opening of Entries Monday 3 October 2022	Closing of Entries Monday 31th October 2022
Adjudication Tuesday 1 st To Saturday 12 th November 2022	Nominees Announcement Monday 14th November 2022	The Awards Event Thursday 8th December 2022

3. HOW TO ENTER

Entries are open to all Zimbabweans. Entries are open in respect of any qualifying groups or individuals being a person who:

3.1 Is a Zimbabwean citizen or someone who has been granted a permanent resident status in Zimbabwe for a minimum period of six (6) months prior to the date of entry.

3.2 Is a Zimbabwean entity and owns or controls the master recording relating to the entry in question.

3.3 Being in a duo or group formation, not less than fifty percent (50%) of the members of the duo/group must comply with the citizenship or permanent residency criteria set out in Clause 1.1, above.

3.4 Is a Zimbabwean based in the Diaspora and whose Music has performed greatly or is recognized internationally

3.5 ZHHA reserves the right to request documented/written proof that all groups or individuals qualify as set out in 1.2 above.

4. ENTRY PERIOD

4.1 The entry period for the ZIM Hip Hop Awards 12 is as follows:

4.2 All recordings (singles and albums) submitted for ZIM Hip Hop Awards must have been commercially released in Zimbabwe during the period 01 November 2021 to 31 October 2022 (“the entry period”).

4.3 All music videos submitted for ZIM Hip Hop Awards in the category "Music Video of the Year" must have been shown by a television broadcaster or published on a digital platform during the period 01 November 2021 to 31 October 2022 (“the entry period”).

4.4 Unless otherwise stated, awards are presented for album entries. An album is defined as a commercially available Release in any currently known format, subject to the following:

4.5 it must contain not less than two (2) tracks of previously unreleased recorded performances.

5. ENTRY FEES

There are **NO** fees payable in order to enter the ZIM Hip Hop Awards 10. This position remains in force until further review or notice.

6. CATEGORIES :available on website

7. SUBMISSIONS

Submission of entry forms is open between 3 october 2022 to 31October 2022

7.1 You can submit your entry online at www.zimhiphopawards.co.zw

7.2 You can also submit physically in Harare Kwame mall cube 106

7.3 You can also scan and email entry form to admin@zimhiphopawards.co.zw

7.4 Entrants must correctly fill in the online entry form on the website or the physical entry forms that will be available at the submission points.

8. THE PROCESS

This is the sequence of Key Events in the ZIM Hip Hop Awards process

8.1 ZIM Hip Hop Awards will open for entry on 03 October 2022, and close on 31 October 2022. As well as public announcements through various media platforms including the ZIM Hip Hop Awards website.

8.2 Record companies and/or individual artists are required to submit entries in accordance with the published rules of the ZIM Hip Hop Awards.

8.3 The entries received are then screened for compliance with the ZIM Hip Hop Awards Rules. This screening process is known as vetting. No artistic or technical judgments are made during vetting.

8.4 There will be a panel of Judges to adjudicate all ZIM Hip Hop Awards categories with the exception of the Public Vote peoples choice. The Judging panel composition gets reviewed annually. Members of the Supervisory Committee confirms them, taking into account their level of expertise in the relevant categories plus their general knowledge of the music industry. This involves a panel of unpaid judges who have contributed to the growth of the culture through broadcast, print media, activism channels. Submissions of music in each category that relates to performing acts, are made by record labels and individuals. Members of the judging community are replaced on a yearly basis, to ensure that an exchange of new ideas takes place and improvements are made to ensure that the ZIM Hip Hop Awards meet expected standards. The people's choice award is the only category up for a voting platform.

8.5 Eligible ZIM Hip Hop Awards entries are forwarded to the judges who adjudicate using the ZIM Hip Hop Awards electronic judging system, in accordance with defined guidelines and by applying the assessment criteria

for each category. The ZIM Hip Hop Awards judging system configured with a weighting criterion for each category, which is not visible to the judges.

8.6 Once nominees for all categories have been collated, they are ready to be announced & Finally, the winners are announced at the Awards Ceremony.

9. BROADCAST AND EXPLOITATION RIGHTS

9.1 Every entrant and every Group or individual nominated as a finalist (“the nominee”) in any category warrants to The ZIM Hip Hop Awards the following:

9.2 The right to use each nominee's or winner's photograph, name, likenesses, image, biographical details and the recorded performance at each event of the awards; for the marketing, advertising, filming, broadcast, digital streaming and/or other forms of digital exploitation (including social media) and commercial exploitation of the awards, including the release of a commercially available audio visual product.

9.3 The right to use the sound recordings or any part thereof embodied in the album or single entered in the awards; for the purposes of the marketing, advertising, filming, broadcast, digital streaming and/or other digital forms of exploitation (including social media) and for the commercial exploitation of the awards.

10. GENERAL

10.1 All entrants, nominees and winners hereby waive any claim of whatsoever nature, which they may have against the sponsors and/or ZIM Hip Hop Awards arising out of or in connection with their participation in this competition.

10.2 ZIM Hip Hop Awards shall not be liable to any participant for any reason whatsoever, whether in contract or derelict or otherwise arising out of, or in connection with the Awards. The entrant hereby fully and effectually indemnifies the sponsors, ZHHA, and their successors.

10.3 Assigns, licensees and each of their officers, directors, employees and agents holds them harmless from and against any and all claims, liabilities, judgments, losses, damages, costs and expenses (including reasonable legal expenses) directly or indirectly due to any breach of these rules by the entrant. This indemnity shall survive the completion of the Awards.

10.4 By submitting a fully completed entry for the ZIM Hip Hop Awards the entrant agrees to abide by the rules as stated in this document.

10.5 All decisions with respect to the acceptance of any entry and the eligibility of entries are made by ZIM Hip Hop Awards and shall be final and binding upon all entrants. In the event of any dispute, ZHHA's decision shall be final and binding on the entrant, nominee or winner; and no correspondence will be entered into.

10.6 All materials submitted become the property of ZIM Hip Hop Awards and will not be returned to the entrant. ZIM Hip Hop Awards shall not be responsible for late, lost, damaged, misdirected, stolen or misappropriated entries.

10.7 ZIM Hip Hop Awards may, without the entrant's, nominee's or winner's further consent, use their name, likeness, biographical details and photographs owned or controlled by the entrant (“contribution materials”) without charge in exploiting, advertising and publicizing the competition in all media and formats throughout the universe.

10.8 The entrant hereby represents, warrants and undertakes to Zim hip hop awards that the entrant is entitled to enter the competition and has full power and authority to grant rights herein expressed to be granted.

10.9 The entrant shall not, without the prior written consent of ZIM Hip Hop Awards (except as required by law) at any time hereafter, either personally or by means of press or publicity or advertising agents or agencies, divulge or disclose any information of any nature or kind relating to the development or production of the competition to any person, relating to any matter arising hereunder or to the general affairs of ZIM Hip Hop Awards, coming within the entrant's knowledge by reason of this competition or otherwise howsoever.

10.10 Notwithstanding and irrespective of any advertisement or announcement which may have been or may hereafter be published, ZIM Hip Hop Awards shall not be liable to the entrant for, or in respect of, any loss of publicity, advertisement, reputation or the like due to the entrant's non-appearance in the competition and/or ZHHA's failure to produce, advertise, promote or exploit the competition and nothing contained herein shall be construed so as to impose upon ZIM Hip Hop Awards any obligation to make use of the services of the entrant, or to permit the entrant to play any part in the making of the competition, or to produce, advertise, promote (or to continue the production, advertising, promotion or exploitation) of the competition.

10.11 Once submitted, only the entrant may withdraw an entry. The request to withdraw an entry must be made in writing and received by ZIM Hip Hop Awards no later than 7 days after the closing date of the entry period.

10.12 ZIM Hip Hop Awards reserves the right to withdraw a nomination or an award from any entrant, nominee or winner who in ZHHA's sole discretion, has brought the ZIM Hip Hop Awards into disrepute.

11. ZHHA 10 OFFICE & CONTACT DETAILS



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